

MEDIA RELEASE
2009

Silvertree & Gellmann
Present

Scattered Tacks

Winner of the 2008 Melbourne Fringe, village award for “most outstanding production,” Scattered Tacks is a 45 minute experimental circus performance that presents minimalist circus.

The show is peppered with stunts involving bowling balls, onion juggling, human pyramids, handstands and razor sharp carpet tacks, but there is more to the performance than traditional circus.

“Scattered Tacks is a re-thinking of circus,” says artist Terri Cat Silvertree “It’s a whole new experience.” Far from the sensory overload of much contemporary circus, Scattered Tacks invites audiences into a dark and wordless vision of circus stripped of sequins, big top and popcorn in order to reveal the human beings that have always lived at its heart.

Advocate and Artistic Director of Circa, Yaron Lifschitz describes Scattered Tacks as “one of the most challenging and significant pieces of New Circus to emerge in years.”

The cast consists of award-winning artists Terri Cat Silvertree and Aelx Gellmann (best circus/physical theatre show by an emerging ensemble, Adelaide Fringe 2007), with Skye Gellmann (best circus award, Melbourne Fringe 2007 and most promising male actor, Short and Sweet Festival 2006).

During the making of Scattered Tacks, the artists evaded detection, living in an abandoned apartment block in inner city Melbourne – where they worked on Scattered Tacks for a period of over eight months. This process is the driving force behind the performance. What lies in the darkness, only torchlight can tell!

www.scatteredtacks.skyebalance.com

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